Navigating Academia Writing Supporting Genres Vol 4

Writing Spaces: Readings on Writings, Vol. 1

Navigating Academia describes the challenges ESL students in U.S. postsecondary institutions face when studying in a second language, and offers suggestions for how teachers, advisors, tutors, and institutions might provide support that meets the reading and writing needs of this very important student population. Because the ESL profession as a whole, including what professionals are doing in the classroom, sits under the umbrella of an institutional response to a language-related challenge, some solutions aimed at helping students achieve optimal proficiency lie outside of the classroom. As such, this book is based on the assertion that language development support is not the sole responsibility of language teachers. Everyone on campuses that hosts ESL students bears some responsibility for these students’ language development. Chapters are therefore, intentionally adapted to appeal to a wide variety of readers from classroom teachers, and teachers in training, to admissions officers, academic advisors, and international student advisors.

Wissenschaftliches Schreiben in Natur- und Technikwissenschaften

This hands-on book introduces students to the demands of university study in a clear and accessible way and helps them to understand what is expected of them. It helps students to develop the core skills they need to succeed at university, and gives guidance on the key forms of academic writing, including essays, reports, reflective assignments and exam papers. It shows students how to recognise opinions, positions and bias in academic texts from a range of genres, develop their own 'voice' and refer to others' ideas in an appropriate way. It also features authentic examples of academic texts and engaging activities throughout to aid understanding. Packed with practical guidance and self-study activities, this book will be an essential resource for all students new to university-level study.

Writing for Publication

This book examines reports that are written by reviewers of submissions to a peer-reviewed journal. This includes a thorough study of the reports from the perspectives of context, content and genre, as well as from the point of view of pragmatics and politeness. The author examines the use of evaluative language, and the roles reviewers assume as they make their evaluations. He also explores how reviewers learn to write these reports. He then discusses the results of these analyses from the point of view of reviewer training, making suggestions for further research in the area of editorial peer review. The demystification of this occluded genre will be of benefit to doctoral students and early career academics not yet familiar with the peer review process, as well as those working in the broader areas of English for Specific Purposes and English for Academic Purposes, discourse analysis and writing for publication.

The Routledge Handbook of English for Academic Purposes

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This module explores the purposes of and methods for teaching second language writing. Engaging and accessible, Teaching Second Language Writing is organized into three sections that mainly focus on activities, approaches and real-life writing tasks and genres that are the most applicable and useful for the language teaching classroom. -- The Routledge E-Book Modules on Contemporary Language Teaching introduce students to the major areas of second language instruction through jargon-free style and explain concepts as they are introduced thus facilitating comprehension for those with little or no background. The series consists of independent modules that can stand alone or be combined at the discretion of the reader or instructor. The modules can also be used as supplements to existing materials for maximum flexibility. Modules in this series include: Language (Bill VanPatten) Communication and Skill (Bill VanPatten) Second Language Acquisition: The Basics (Gregory D. Keating) Focusing on Form in Language Instruction (Wynne Wong and Daphnée Simard) Vocabulary in Language Teaching (Joe Barcroft) Interactive Tasks (Michael J. Leeser and Justin P. White) Technology in Language Learning: An Overview (Bryan Smith) Teaching Second Language Writing (Charlene Polio) Readers have the option to select and download electronically the 40-50 page modules for individual use, or to purchase multiple modules at once. With each module written by an expert in that respective field, with self-quizzes, reflection boxes, recommended readings, and discussion questions, these modules serve as the ideal text for introductory courses in Second Language Instruction. To purchase these modules and view module summaries, please visit the series companion website: www.routledgetextbooks.com/textbooks/9781315679594/

**Oxford English for Academic Purposes Advanced Student Book (C1)**

In Graduate Writing Across the Disciplines, the editors and their colleagues argue that graduate education must include a wide range of writing support designed to identify writers’ needs, teach writers through direct instruction, and support writers through programs such as writing centers, writing camps, and writing groups. The chapters in this collection demonstrate that attending to the needs of graduate writers requires multiple approaches and thoughtful attention to the distinctive contexts and resources of individual universities while remaining mindful of research on and across similar programs at other universities.

**Academic Writing for Graduate Students**

Telling a Research Story: Writing a Literature Review is concerned with the writing of a literature review and is not designed to address any of the preliminary processes leading up to the actual writing of the literature review. This volume represents a revision and expansion of the material on writing literature reviews that appeared in English in Today's Research World. This volume progresses from general to specific issues in the writing of literature reviews. It opens with some orientations that raise awareness of the issues that surround the telling of a research story. Issues of structure and matters of language, style, and rhetoric are then discussed. Sections on metadiscourse, citation, and paraphrasing and summarizing are included.

**Navigating the Common Core with English Language Learners**

Academic Culture introduces students to the demands of university study in a clear and accessible way, and helps them understand what is expected of them. Chapters equip students with the skills to recognise opinions, positions and bias in academic texts from a range of genres, think critically, develop their own 'voice', and refer to others' ideas in an appropriate way. Having established a foundation for successful university study, the final part provides guidance on approaching different forms of academic writing, including essays, reports, projects, and exam papers. Featuring helpful 'word lists', examples, 'think about this' reflective prompts and 'skills practice' activities in each chapter, this bestselling book is an essential resource for all students new to university-level study. New to this Edition: - Contains three new chapters on reflective writing, writing lab reports, and writing in exams - Features additional material on paraphrasing and summarizing - Includes a new section on creating and maintaining an e-portfolio - New 'think about this' feature

**Concepts in Composition**

This book focuses on academic writing and how academics who are experts in their fields can translate their expertise into publishable form. The magnitude and speed of the changes that are transforming the global academic landscape produce an ongoing need for literature that interprets the nature of academic work. This book arises from the background discipline of Education, which is a relatively new university subject that draws on the entire knowledge spectrum from the fine arts to the natural sciences. Each chapter addresses an aspect of the conditions of written academic labour in an age of digital publishing: its nature, how it works, and guidance for successful navigation. This book will provide helpful guidance to graduate students, researchers and teachers in universities and higher education, who are united by the challenges of this new world of academic publishing.

**Internationalizing the Writing Center**

Offers a wide-ranging overview of the issues and research approaches in the diverse field of applied linguistics. Applied linguistics is an interdisciplinary field that identifies, examines, and seeks solutions to real-life language-related issues. Such issues often occur in situations of language contact and technological innovation, where language problems can range from explaining misunderstandings in face-to-face oral conversation to designing automated speech recognition systems for business. The Concise Encyclopedia of Applied Linguistics includes entries on the fundamentals of the discipline, introducing readers to the concepts, research, and methods used by applied linguists working in the field. This succinct, reader-friendly volume offers a collection of entries on a range of language problems and the analytic approaches used to address them. This abridged reference work has been compiled from the most-accessed entries from The Encyclopedia of Applied Linguistics (www.encyclopediaofappliedlinguistics.com), the more extensive volume which is available in print and digital format in 1000 libraries spanning 50 countries worldwide. Alphabetically-organized and updated entries help readers gain an understanding of the essentials of the field with entries on topics such as multilingualism, language policy and planning, language
assessments and translation, testing and interpreting, and many others. Accessible for readers who are new to applied linguistics, The Concise Encyclopedia of Applied Linguistics: Includes entries written by experts in a broad range of areas within applied linguistics. Explains the theory and research approaches used in the field for analysis of language, language use, and contexts of language use. Demonstrates the connections among theory, research, and practice in the study of language issues. Provides a perfect starting point for pursuing essential topics in applied linguistics. Designed to offer readers an introduction to the range of topics and approaches within the field. The Concise Encyclopedia of Applied Linguistics is ideal for new students of applied linguistics and for researchers in the field.

**Telling a Research Story**

Exploring the roles of students' pluralistic linguistic and transnational identities at the university level, this book offers a novel approach to translanguaging by highlighting students' perspectives, voices, and agency as integral to the subject. Providing an original reconsideration of the impact of translanguaging, this book examines both transnationality and translanguaging as ubiquitous phenomena that affect students' lives. Demonstrating that students are the experts of their own language practices, experiences, and identities, the authors argue that a proactive translanguaging pedagogy is more than an openness to students' spontaneous language variations. Rather, this proactive approach requires students and instructors to think about students' holistic communicative repertoire, and how it relates to their writing. Robinson, Hall, and Navarro address students' complex negotiations and performative responses to the linguistic identities imposed upon them because of their skin color, educational background, perceived geographical origin, immigration status, and the many other cues used to "minoritize" them. Drawing on multiple disciplinary discourses of language and identity, and considering the translanguaging practices and transnational experiences of both U.S. resident and international students, this volume provides a nuanced analysis of students' own perspectives and self-examinations of their complex identities. By introducing and addressing the voices and self-reflections of undergraduate and graduate students, the authors shine a light on translanguaging and transnational identities and positionalities in order to promote and implement inclusive and effective pedagogies. This book offers a unique yet essential perspective on translanguaging and transnationality, and is relevant to instructors in writing and language classrooms, to administrators of writing programs and international student support programs; and to graduate students and scholars in language education, second language writing, applied linguistics, and literacy studies.

**ESL Readers and Writers in Higher Education**

This Handbook provides a comprehensive treatment of basic and more advanced research methodologies in applied linguistics and offers a state-of-the-art review of methods particular to various domains within the field. Arranged thematically in 4 parts, across 41 chapters, it covers a range of research approaches, presents current perspectives, and addresses key issues in different research methods, such as designing and implementing research instruments and techniques, and analysing different types of applied linguistics data. Innovations, challenges and trends in applied linguistics research are examined throughout the Handbook. As such it offers an up-to-date and highly accessible entry point into both established and emerging approaches that will offer fresh possibilities and perspectives as well as thorough consideration of best practices. This wide-ranging volume will prove an invaluable resource to applied linguists at all levels, including scholars in related fields such as language learning and teaching, multilingualism, corpus linguistics, critical discourse analysis, discourse analysis and pragmatics, language assessment, language policy and planning, multimodal communication, and translation.

**A Scholar's Guide to Getting Published in English**

Internationalizing the Writing Center provides a rationale, pedagogical plan, and administrative method for developing a multilingual writing center. The book incorporates work from writing center studies as well as second language acquisition studies, including English as a second language; English as a foreign language; second language writing; and foreign language writing. Author Noreen Lape draws on ten years of experience directing a multilingual writing center that offers writing tutoring in eleven languages, and she incorporates the voices and insights of foreign language writing tutors and faculty from surveys, interviews, and tutoring session reports. Lape begins by exploring the dominance of English-medium writing centers in a globalized world and arguing for the expansion of English-centric into multilingual writing centers. She then considers how tutor training differs when the writing center is multilingual as opposed to monolingual, and the writing is second language and foreign language as well as "native" language. The chapters on tutor training explore issues such as holistic tutoring, composing in a foreign language, the role of translating in the writing process, creating a positive learning environment, and developing intercultural competence. In multiple appendices, Lape shares original exercises that writing center administrators can use to train foreign language writing tutors. The book ends with a discussion of strategies for engaging faculty and administrators as stakeholders, and collaborating with those stakeholders to create a sustainable center.

**Teaching Second Language Writing**

Examining what is involved in learning to write for academic purposes from a variety of perspectives, this book focuses in particular on issues related to academic writing instruction in diverse contexts, both geographical and disciplinary. Informed by current theory and research, leading experts in the field explain and illustrate instructional programs, tasks, and activities that help L2/multilingual writers develop knowledge of different genres, disciplinary expectations, and expertise in applying what they have learned in both educational and professional contexts.

**What is Good Academic Writing?**

Grammar Choices is a different kind of grammar book: It is written for graduate students, including MBA, master's, and doctoral candidates, as well as postdoctoral researchers and faculty.
Additionally, it describes the language of advanced academic writing with more than 300 real examples from successful graduate students and from published texts, including corpora. Each of the eight units in Grammar Choices contains: an overview of the grammar topic; a preview test that allows students to assess their control of the target grammar and teachers to diagnose areas of difficulty; an authentic example of graduate-student writing showing the unit grammar in use; clear descriptions of essential grammar structures using the framework of functional grammar; cutting-edge research in applied linguistics, and corpus studies; vocabulary relevant to the grammar point is introduced—for example, common verbs in the passive voice, summary nouns used with this/these, and irregular plural nouns; authentic examples for every grammar point from corpora and published texts; exercises for every grammar point that help writers develop grammatical awareness and use, including completing sentences, writing, revising, paraphrasing, and editing; and a section inviting writers to investigate discipline-specific language use and apply it to an academic genre. Among the changes in the Second Edition are: new sections on parallel form (Unit 2) and possessives (Unit 5) revised and expanded explanations, but particularly regarding verb complementation, complement noun clauses, passive voice, and stance/engagement a restructured Unit 2 and significantly revised/updated Unit 7 new Grammar Awareness tasks in Units 3, 5, and 6 new exercises plus revision/updating of many others self-editing checklists in the Grammar in Your Discipline sections at the end of each unit representation of additional academic disciplines (e.g., engineering, management) in example sentences and texts and in exercises.

Navigating the Doctoral Journey

Full of practical tips and tools and useful personal advice, NAVIGATING THE RESEARCH UNIVERSITY: A GUIDE FOR FIRST-YEAR STUDENTS, 3E, provides students with a comprehensive introduction to education at a research institution. While orientation sessions and other first-year programs are designed to orient students to the many aspects of university life, this text helps them navigate the university on a daily basis. Suitable for first-year experience courses, orientation, or first-year seminars, the text is designed to support students at a broad range of research universities and gives you the flexibility to easily incorporate unique features of your own institution. Britt Andreattta helps students understand research, the role it plays in the university, and the basic methodologies used in a variety of disciplines. Andreattta also guides students in developing the skills necessary for achieving academic success, including critical thinking, thoughtful analysis, and effective writing. In addition, the text includes valuable insights into the personal and working issues students may encounter as new and aspiring members of a community of scholars. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Teaching and Researching Writing

This volume covers the writing not only of native speakers of the language in which they are being taught, but also that of those to whom the language of pedagogy is secondary. Australian editors.

The Concise Encyclopedia of Applied Linguistics

A Course for Nonnative Speakers of English. Genre-based approach. Includes units such as graphs and commenting on other data and research papers.

English in Today’s Research World

Concepts in Composition is designed to foster reflection on how theory impacts practice, allowing prospective teachers to assume the dual role of both teacher and student as they enter the discipline of Writing Studies and become familiar with some of its critical conversations. Now in its third edition, the volume offers up-to-date scholarship and a deeper focus on diversity, both in the classroom and in relation to Writing Studies and literacy more broadly. This text continues to offer a wealth of practical assignments, classroom activities, and readings in each chapter. It is the ideal resource for the undergraduate or graduate student looking to pursue a career in writing instruction.

The Navy Chaplain

Fully updated and packed with new material, the second edition of Thesis and Dissertation Writing in a Second Language is the ideal guide for non-native speaker students and their supervisors working on writing a thesis or dissertation in English. Considering the purposes of thesis and dissertation of writing alongside writer/reader relationships, this book uses accessible language and practical examples to discuss issues that are crucial to successful thesis and dissertation writing. This edition offers: Insights into the experience of being a doctoral writer, issues of writer identity, and writing with authority Typical language and discourse features of theses and dissertations Advice on the structure and organisation of key sections Suggestions for online resources which support writing Extracts from completed theses and dissertations Guidance on understanding examiner expectations Advice on publishing from a PhD Suitable for students from all disciplines, Thesis and Dissertation Writing in a Second Language is essential reading for non-native speaker students looking to complete a thesis or dissertation in English.

Graduate Writing Across the Disciplines

New material featured in this edition includes updates and replacements of older data sets, a broader range of disciplines represented in models and examples, a discussion of discourse analysis, and tips for Internet communication.
Reading Free Navigating Academia Writing Supporting Genres Vol 4

Analysing Academic Writing

In many locations around the globe, scholars are coming under increasing pressure to publish in English in addition to other languages. However research has shown that proficiency in English is not always the key to success in English-medium publishing. This guide aims to help scholars explore the larger social practices, politics, networks and resources involved in academic publishing and to encourage scholars to consider how they wish to take part in these practices—as well as to engage in current debates about them. Based on 10 years of research in academic writing and publishing practices, this guide will be invaluable both to individuals looking for information and support in publishing, and to those working to support others' publishing activities.

Translingual Identities and Transnational Realities in the U.S. College Classroom

This edited book brings together an international cast of contributors to examine how academic literacy is learned and mastered in different tertiary education settings around the world. Bringing to the fore the value of qualitative enquiry through ethnographic methods, the authors illustrate in-depth descriptions of genre knowledge and academic literacy development in first and second language writing. All of the data presented in the chapters are original, as well as innovative in the field in terms of content and scope, and thought-provoking regarding theoretical, methodological and educational approaches. The contributions are also representative of both novice and advanced academic writing experiences, providing further insights into different stages of academic literacy development throughout the career-span of a researcher. Set against the backdrop of internationalisation trends in Higher Education and the pressure on multilingual academics to publish their research outcomes in English, this volume will be of use to academics and practitioners interested in the fields of Languages for Academic Purposes, Applied Linguistics, Literacy Skills, Genre Analysis and Acquisition and Language Education.

Academic Success

Editors and contributors pursue the ambitious goal of including within WAC theory, research, and practice the differing perspectives, educational experiences, and voices of second-language writers. The chapters within this collection not only report new research but also share a wealth of pedagogical, curricular, and programmatic practices relevant to second-language writers. Representing a range of institutional perspectives—including those of students and faculty at public universities, community colleges, liberal arts colleges, and English-language schools—and a diverse set of geographical and cultural contexts, the editors and contributors report on work taking place in the United States, Asia, Europe, and the Middle East.

Teaching Writing for Academic Purposes to Multilingual Students

This third edition of Teaching and Researching Writing continues to build upon the previous editions' work of providing educators and practitioners in applied linguistics with a clearly written and complete guide to writing research and teaching. The text explores both theoretical and conceptual questions, grapples with key issues in the field today, and demonstrates the dynamic relationship between research and teaching methods and practice. This revised third edition has been reorganized to incorporate new topics, including discussions of technology, identity, and error correction, as well as new chapters to address the innovative directions the field has taken since the previous edition's publication. Boxes throughout, including “Concepts” and “Quotes”, help to both reinforce readers' understanding of the topics covered by highlighting key ideas and figures in the field, while the updated glossary and resources sections allow readers to further investigate areas of interest. This updated edition of Teaching and Researching Writing is the ideal resource for language teachers, practitioners, and researchers to better understand and apply writing research theories, methods, and practices.

Writing Spaces 1

Featuring a collection of newly commissioned essays, edited by two leading scholars, this Handbook surveys the key research findings in the field of English for Specific Purposes (ESP). • Provides a state-of-the-art overview of the origins and evolution, current research, and future directions in ESP • Features newly-commissioned contributions from a global team of leading scholars • Explores the history of ESP and current areas of research, including speaking, reading, writing, technology, and business, legal, and medical English • Considers perspectives on ESP research such as genre, intercultural rhetoric, multimodality, English as a lingua franca and ethnography

Grammar Choices for Graduate and Professional Writers, Second Edition

This book bundle includes the four volumes in the revised and expanded editions of English in Today's Research World. The bundle is ideal for libraries and teacher resource centers. The book bundle packages together these 4 volumes: Volume 1, Abstracts and the Writing of Abstracts; Volume 2, Telling a Research Story: Writing a Literature Review; Volume 3, Creating Contexts: Writing Introductions across Genres; and Volume 4, Navigating Academia: Writing Supporting Genres.

The Handbook of English for Specific Purposes

The Routledge Handbook of English for Academic Purposes provides an accessible, authoritative and comprehensive introduction to English for Academic Purposes (EAP), covering the main theories,
Thesis and Dissertation Writing in a Second Language

Volumes in Writing Spaces: Readings on Writing offer multiple perspectives on a wide-range of topics about writing, much like the model made famous by Wendy Bishop’s “The Subject Is . . .” series. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about developing nearly every aspect of craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level. Topics in Volume 1 of the series include academic writing, how to interpret writing assignments, motives for writing, rhetorical analysis, revision, invention, writing centers, argumentation, narrative, reflective writing, Wikipedia, patchwriting, collaboration, and genres.

Academic Literacy Development

The Palgrave Handbook of Applied Linguistics Research Methodology

This book illustrates the use of ethnography as an analytical approach to investigate academic writing, and provides critical insights into how academic writing research can benefit from the use of ethnographic methods. Throughout its six theoretical and practice-oriented studies, together with the introductory chapter, foreword and afterword, ethnography-related concepts like thick description, deep theorizing, participatory research, research reflexivity or ethics are discussed against the affordances of ethnography for the study of academic writing. The book is key reading for scholars, researchers and instructors in the areas of applied linguistics, academic writing, academic literacies and genre studies. It will also be useful to those lecturers and postgraduate students working in English for Academic Purposes and disciplinary writing. The volume provides ethnographically-oriented researchers with clear pointers about how to incorporate the telling of the inside story into their traditional main role as observers.

Academic Culture

Volumes in Writing Spaces: Readings on Writing offer multiple perspectives on a wide-range of topics about writing, much like the model made famous by Wendy Bishop’s “The Subject Is . . .” series. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about developing nearly every aspect of craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level.

WAC and Second Language Writers

Oxford English for Academic Purposes offers a specialist course covering listening, speaking and reading in key areas of academic life such as lectures, presentations and textbooks. The course is consistent with levels A2 to C1 of the Common European Frame of Reference for the teaching of foreign languages.

The Discourse of Peer Review

The must-have Common Core guide for every ESL/ELL instructor Navigating the Common Core with English Language Learners is the much-needed practical guide for ESL/ELL instructors. Written by experienced teachers of English Language Learners, this book provides a sequel to the highly-regarded ESL/ELL Teacher’s Survival Guide and is designed to help teachers implement the Common Core in the ELL classroom. You’ll find a digest of the latest research and developments in ELL education, along with comprehensive guidance in reading and writing, social studies, math, science, Social Emotional Learning and more. The Common Core is discussed in the context of ESL, including the opportunities and challenges specific to ELL students. Ready-to-use lesson plans and reproducible handouts help you bring these ideas into the classroom, and expert guidance helps you instill the higher-order thinking skills the Common Core requires. The Common Core standards have been adopted in 43 states, yet minimal guidance has been provided for teachers of English Language Learners. This book fills the literature gap with the most up-to-date theory and a host of practical implementation tools. Get up to date on the latest stats and trends in ELL education. Examine the challenges and opportunities posed by Common Core Find solutions to common issues that arise in teaching ELL students Streamline Common Core implementation in the ELL classroom. The ELL population is growing at a rapid pace, and the ELL classroom is not exempt from the requirements posed by the Common Core State Standards. ESL/ELL teachers know better than anyone else how critical language is to learning, and ELL students need a specialized Common Core approach to avoid falling behind. Navigating the Common Core with English Language Learners provides specific guidance and helpful tools that teachers can bring to the classroom today.
Navigating the Research University: A Guide for First-Year Students

Volumes in Writing Spaces: Readings on a wide-range of topics about writing. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about the craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level.

Ethnographies of Academic Writing Research

Genre analysis has become a key approach within the field of English for Specific Purposes and helps students understand particular language use patterns in target contexts. Introducing Genre and English for Specific Purposes provides an overview of how genre has been conceptualized and applied in ESP, as well as the features that distinguish ESP genre research and teaching from those of other genre schools. The macro and micro aspects of ESP genre-based pedagogy are also analysed and include: different possibilities for planning and designing an ESP genre-based course; the concrete, micro aspects of materials creation; and how genres can be learned through play. Introducing Genre and English for Specific Purposes is essential reading for students and pre-service teachers who are studying Genre, English for Specific Purposes or language teaching methodologies.

Writing Spaces: Readings on Writings, Vol. 2

The field of English for Academic Purposes (EAP) developed to address the needs of students whose mother tongue is not English. However, the linguistic competence required to achieve academic success at any university where English is the medium of instruction is a challenge for all students. While there are linguistic features common to academic literacy as a general genre, closer investigation reveals significant differences from one academic field to another. This volume asks what good writing is within specific disciplines, focussing on student work. Each chapter provides key insights by EAP professionals, based on their research in which they bring together analysis of student writing and interviews with subject specialists and markers who determine what ‘good writing’ is in their discipline. The volume includes chapters on established disciplines which have had less attention in the EAP and academic writing literature to date, including music, formal linguistics, and dentistry, as well as new and growing fields of study such as new media.

Academic Writing for Graduate Students

"Volume 4 of the revised and expanded edition of English in Today's Research World."

Navigating International Academia


Introducing Genre and English for Specific Purposes

These narratives recount what it means to be a research student at an Australian university. They unpack the complex pathways that have lead the authors to this place, the early imaginings, the attempts to achieve the dream and the challenges that come with that achievement. These students bring a range of life skills and experiences to their studies and need to balance competing financial, family and employment related demands on their time and attention. For the international students whose voices dominate this text, there are also barriers of culture, language and physical and emotional dislocation. Students from Vietnam, Indonesia, Bangladesh, Iraq and Romania recount the personal and academic challenges they have faced and the ways in which they have struggled to find a way of being in academia which both accommodates their sense of self and allows them to be recognised as researchers in the international arena. An Australian student adds her voice to the collection. Their stories all combine the intensely personal with the academic. There is the joy of finding libraries full of books, of making friends with strangers, of managing to be student, partner and parent. There is pride in the achievement of children coping with school and gratitude for the support of family and fellow students. There is also developing confidence in their ability to contribute to research in the international arena and increasing authority in the ownership of their research. As a collection these narratives offer insight into both the student travellers and the academic and personal journeys being taken. Cover photo: International academia, by Erika Akerlund, Hobart, Australia