The History Of Sexuality 2 Use Pleasure Michel Foucault

The Book of Minor Perverts

Michel Foucault's History of Sexuality has been one of the most influential books of the last two decades. It has had an enormous impact on cultural studies and work across many disciplines on gender, sexuality, and the body. Bringing a new set of questions to this key work, Ann Laura Stoler examines volume one of History of Sexuality in an unexplored light. She asks why there has been such a muted engagement with this work among students of colonialism for whom issues

Foucault's Virginity

Desire

The Use of Pleasure

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of sexuality and power are so essential. Why is the colonial context absent from Foucault's history of a European sexual discourse that for him defined the bourgeois self? In Race and the Education of Desire, Stoler challenges Foucault's tunnel vision of the West and his marginalization of empire. She also argues that this first volume of History of Sexuality contains a suggestive if not studied treatment of race. Drawing on Foucault's little-known 1976 College de France lectures, Stoler addresses his treatment of the relationship between biopower, bourgeois sexuality, and what he identified as “racisms of the state.” In this critical and historically grounded analysis based on cultural theory and her own extensive research in Dutch and French colonial archives, Stoler suggests how Foucault's insights have in the past constrained—and in the future may help shape—the ways we trace the genealogies of race. Race and the Education of Desire will revise current notions of the connections between European and colonial historiography and between the European bourgeois order and the colonial treatment of sexuality. Arguing that a history of European nineteenth-century sexuality must also be a history of race, it will change the way we think about Foucault.

Major Problems in the History of American Sexuality

Devotions and Desires

In this sequel to The History of Sexuality, Volume I: An Introduction, the brilliantly original French thinker who died in 1984 gives an analysis of how the ancient Greeks perceived sexuality. Throughout The Use of Pleasure Foucault analyzes an irresistible array of ancient Greek texts on eroticism as he tries to answer basic questions: How in the West did sexual experience become a moral issue? And why were other appetites of the body, such as hunger, and collective concerns, such as civic duty, not subjected to the numberless rules and regulations and judgments that have defined, if not confined, sexual behavior?

The History of Sexuality, Vol. 2

Michel Foucault's seminal The History of Sexuality (1976-1984) has since its publication provided a context for the emergence of critical historical studies of sexuality. This collection reassesses the state of the historiography on sexuality-a field in which the German case has been traditionally central. In many diverse ways, the Foucauldian intervention has governed the formation of questions in the field as well as the assumptions about how some of these questions should be answered. It can be argued, however, that some of these revolutionary insights have ossified into dogmas or truisms within the field. Yet, as these contributions meticulously reveal, those very truisms, when revisited with a fresh eye, can lead to new, unexpected insights into the history of sexuality, necessitating a return to and reinterpretation of Foucault's richly complex work. This volume will be necessary reading for students of historical sexuality as well as for those readers in German history and German studies generally who have an interest in the history of sexuality.
Aesthetic Sexuality

Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

Sexuality

The History of Sexuality, Vol. 3

One of the great achievements of the Middle Ages, Europe’s courtly culture gave the world the tournament, the festival, the knighting ceremony, and also courtly love. But courtly love has strangely been ignored by historians of sexuality. With Courtly Love, the Love of Courtliness, and the History of Sexuality, James Schultz corrects this oversight with careful analysis of key courtly texts of the medieval German literary tradition. Courtly love, Schultz finds, was provoked not by the biological and intrinsic factors that play such a large role in our contemporary thinking about sexuality—sex difference or desire—but by extrinsic signs of class: bodies that were visibly noble and behaviors that represented exemplary courtliness. Individuals became “subjects” of courtly love only to the extent that their love took the shape of certain courtly roles such as singer, lady, or knight. They hoped not only for physical union but also for the social distinction that comes from realizing these roles to perfection. To an extraordinary extent, courtly love represented the love of courtliness—the eroticization of noble status and the courtly culture that celebrated noble power and refinement.

The History of Sexuality

The book—which is suitable for courses on the history of American sexuality, gender studies, or gay and lesbian studies—presents a carefully selected group of readings organized to allow students to evaluate primary sources, test the interpretations of distinguished historians, and draw their own conclusions.

Discipline and Punish

The fourth and final volume in Michel Foucault’s acclaimed History of Sexuality, completed just before his death in 1984 and finally available to the public One of the most influential thinkers of the twentieth century, Michel Foucault made an indelible impact on Western thought. The first three volumes in his History of Sexuality—which trace cultural and intellectual notions of sexuality, arguing that it has been profoundly shaped by the power structures applied to it—constitute some of Foucault’s most important work. This fourth volume posits that the origins of totalitarian self-surveillance began with the Christian practice of confession. The manuscript had long been secreted away, in accordance with Foucault’s stated wish that there be no posthumous publication of his unpublished work. With the sale of the Foucault archives in 2013, Foucault’s nephew felt that the time had come to publish this final volume in Foucault’s
seminal history. Philosophically, it is a chapter in his hermeneutics of the desiring subject. Historically, it focuses on the remodeling of subjectivity carried out by the early Christian Fathers, who set out to transform the classical Logos of truthful human discourse into a theologos—the divine Word of a pure sovereign. What did God will in the matter of righteous sexual practice? Foucault parses out the logic of the various responses proffered by theologians over the centuries, culminating with Saint Augustine’s fascinating discussion of the libido. Sweeping and deeply personal, Confessions of the Flesh is a tour de force from a philosophical master

Intimate Matters

A sweeping survey of sexuality in Europe from the Greeks to the present, Desire: A History of European Sexuality follows changing attitudes to two major concepts of sexual desire - desire as dangerous, polluting, and disorderly, and desire as creative, transcendent, even revolutionary - through the major turning points of European history. Chronological in structure, and wide ranging in scope, Desire addresses such topics as sex in ancient Judaism, Christianity, and Islam, sexual contact and culture clash in Spain and colonial Mesoamerica, new attitudes toward sexuality in the seventeenth and eighteenth centuries, and sex in Bolshevik Russia and Nazi Germany. The book introduces the concept of "twilight moments" to describe activities seen as shameful or dishonorable, but which were tolerated when concealed by shadows, and integrates the history of heterosexuality with same-sex desire, as well as exploring the emotions of love and lust as well as the politics of sex and personal experiences. This new edition has been updated to include a new chapter on sex and imperialism and expanded discussions of Islam and trans issues. Drawing on a rich array of sources, including poetry, novels, pornography, and film, as well as court records, autobiographies, and personal letters, and written in a lively, engaging style, Desire remains an essential resource for scholars and students of the history of European sexuality, as well as women’s and gender history, social and cultural history and LGBTQ history.

Race and the Education of Desire

-Statue-fondlers, wanderlusters, sex magicians, and nymphomaniacs: the story of these forgotten sexualities--what Michel Foucault deemed "minor perverts"--has never before been told. In The Book of Minor Perverts, Benjamin Kahan sets out to chart the proliferation of sexual classification that arose with the advent of nineteenth-century sexology. The book narrates the shift from Foucault's "thousand aberrant sexualities" to one: homosexuality. The focus here is less on the effects of queer identity and more on the lines of causation behind a surprising array of minor perverts who refuse to fit neatly into our familiar sexual frameworks. The result stands at the intersection of history, queer studies, and the medical humanities to offer us a new way of feeling our way into the past.

The History of Sexuality Sourcebook

During the 17th and 18th centuries, as European cultures grappled with the
challenges of emergent modernity, ideas about female same-sex relations became a flash-point for contests about authority and liberty, power and difference, desire and duty, mobility and change, order and governance. Exploring a wide range of texts from more than two centuries and multiple language cultures, this book argues for the significance of relations between women to the early modern social imaginary.

Rethinking Sexuality

A Companion to Foucault comprises a collection of essays from established and emerging scholars that represent the most extensive treatment of French philosopher Michel Foucault’s works currently available. Comprises a comprehensive collection of authors and topics, with both established and emerging scholars represented. Includes chapters that survey Foucault’s major works and others that approach his work from a range of thematic angles. Engages extensively with Foucault’s recently published lecture courses from the Collège de France. Contains the first translation of the extensive ‘Chronology’ of Foucault’s life and works written by Foucault’s life-partner Daniel Defert. Includes a bibliography of Foucault’s shorter works in English, cross-referenced to the standard French edition Dits et Ecrits.

The History of Sexuality

Lacan Contra Foucault seeks to ground the divergences and confluences between these two key thinkers in relation to contemporary philosophy and criticism. Specifically the topics of sexuality, the theory of the subject, history and historicism, scientific formalization, and ultimately politics. In doing so, the authors in this volume open up new connections between Lacan and Foucault and shine a light on their contemporary relevance to politics and critical theory.

Gender and Sexuality in Twentieth-Century Chinese Literature and Society


The History of Sexuality

Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity.

Power/Knowledge

"This volume is a keeper. Courses based on Kuefler will illuminate their audiences and probably win teaching awards too." - Paul R. Hyams, Cornell University
The Natural History of Sexuality in Early America

Only women and inferior men are difficult to deal with. — Confucius Two thousand years after Confucius, the contributors to this book ask if Chinese women have succeeded in changing their status as the equivalent of inferior men. Gender and Sexuality in Twentieth-Century Chinese Literature and Society approaches the role of women in social change through analyzing literature and culture during the May Fourth and the Post-Cultural Revolution periods.

The Gender of Sexuality

Christianity and Sexuality in the Early Modern World is the first global survey of such for the early modern period. Merry Wiesner-Hanks assesses the role of personal faith and the church itself in the control and expression of all aspects of sexuality. The book ranges over developments within Europe and beyond to the European colonies including Brazil, Mexico, South Africa and Goa, which were establishing themselves around the world. Christian missionaries and rituals and structures accompanied all of the imperial powers and the control of the sexuality of both indigenous peoples and colonists was an essential part of policy. The book is introduced with a clear, original and engaging account of the central concepts in the study of sexuality in Christianity, such as shame, sin, the body, marriage and gender. Drawing on diverse evidence including literary, medical and historical the following sections chart changes in Western Christianity in the Late Middle Ages, Protestantism and Catholicism in Europe, Orthodoxy in Eastern Europe and Russia, and finally the Spanish, Portuguese, English and Dutch Colonies. Merry Wiesner-Hanks exciting book covers both the ideas and effects in each period. Christianity and Sexuality in the early Modern World includes discursive bibliographies which discuss major books and articles at the end of each chapter.

The Use of Pleasure

To understand why the concept of aesthetic sexuality is important, we must consider the influence of the first volume of Foucault's seminal The History of Sexuality. Arguing against Foucault's assertions that only scientia sexualis has operated in modern Western culture while ars erotica belongs to Eastern and ancient societies, Byrne suggests that modern Western culture has indeed witnessed a form of ars erotica, encompassed in what she calls 'aesthetic sexuality'. To argue for the existence of aesthetic sexuality, Byrne examines mainly works of literature to show how, within these texts, sexual practice and pleasure are constructed as having aesthetic value, a quality that marks these experiences as forms of art. In aesthetic sexuality, value and meaning are located within sexual practice and pleasure rather than in their underlying cause; sexuality's raison d'être is tied to its aesthetic value, at surface level rather than beneath it. Aesthetic sexuality, Byrne shows, is a product of choice, a deliberate strategy of self-creation as well as a mode of social communication.

Confessions of the Flesh

We are almost programmed into thinking of our sexuality as a wholly natural
feature of life. But sexual relations are but one form of social relations, as Jeffrey Weeks makes clear in his book. Drawing on the analyses of Michel Foucault, amongst others, the book examines the social, moral and political issues raised by contemporary forms of sexuality. Weeks provides an authoritative introduction to the sociology of sexuality, discussing its cultural and socio-historical construction, it’s relationship with power and the State’s involvement in its rationalisation and regulation. This second edition is also updates to include global and postcolonial perspectives on sexuality, queer theory, the internet and cybersex, AIDS as a global phenomenon and international debates on the politics of sexuality. This book is an indispensable introduction to this complex and expanding field.

Lacan Contra Foucault

Michel Foucault’s The History of Sexuality—the first volume of which was published in 1976—exerts a vast influence across the humanities and social sciences. However, Foucault’s interest in the history of sexuality began as early as the 1960s, when he taught two courses on the subject. These lectures offer crucial insight into the development of Foucault’s thought yet have remained unpublished until recently. This book presents Foucault’s lectures on sexuality for the first time in English. In the first series, held at the University of Clermont-Ferrand in 1964, Foucault asks how sexuality comes to be constituted as a scientific body of knowledge within Western culture and why it derived from the analysis of “perversions”—morbidity, homosexuality, fetishism. The subsequent course, held at the experimental university at Vincennes in 1969, shows how Foucault’s theories were reoriented by the events of May 1968; he refocuses on the regulatory nature of the discourse of sexuality and how it serves economic, social, and political ends. Examining creators of political and literary utopias in the nineteenth and twentieth centuries, from Sade to Fourier to Marcuse, who attempted to integrate “natural” sexualities, including transgressive forms, into social and economic life, Foucault elaborates a double critique of the naturalization and the liberation of sexuality. Together, the lectures span a range of interests, from abnormality to heterotopias to ideology, and they offer an unprecedented glimpse into the evolution of Foucault’s transformative thinking on sexuality.

After The History of Sexuality

In this sequel to The History of Sexuality, Volume I: An Introduction, the brilliantly original French thinker who died in 1984 gives an analysis of how the ancient Greeks perceived sexuality. Throughout The Uses of Pleasure Foucault analyzes an irresistible array of ancient Greek texts on eroticism as he tries to answer basic questions: How in the West did sexual experience become a moral issue? And why were other appetites of the body, such as hunger, and collective concerns, such as civic duty, not subjected to the numberless rules and regulations and judgments that have defined, if not confined, sexual behavior?

A Companion to Foucault
Study of the intersection of history and philosophy as it relates to recent French political change, evidenced in essays concerning popular justice, power struggles, and the history of sexuality

**The History of Sexuality; Volume 2: the Use of Pleasure**

A Global History of Sexuality provides a provocative, wide-ranging introduction to the history of sexuality from the late eighteenth century to the present day. Explores what sexuality has meant in the everyday lives of individuals over the last 200 years. Organized around four major themes: the formation of sexual identity, the regulation of sexuality by societal norms, the regulation of sexuality by institutions, and the intersection of sexuality with globalization. Examines the topic from a comparative, global perspective, with well-chosen case studies to illuminate the broader themes. Includes interdisciplinary contributions from prominent historians, sociologists, anthropologists, and sexuality studies scholars. Introduces important theoretical concepts in a clear, accessible way.

**Histories of Sexuality**

Traces changing American attitudes towards human sexuality, discusses social issues involving race, gender, class, and sexual preference, and looks at crusaders for sexual change.

**The Use of Pleasure**

A pioneering study which has become an established classic in its field, Sex, Politics and Society provides a lucid and comprehensive analysis of the transformations of British sexual life from 1800 to the present. These changes are firmly located in the wider context of social change, from industrialization and the experience of Empire through the establishment of the welfare state to the rise of new social movements, such as feminism and gay liberation, and new forms of social conservatism. Now fully revised and updated, and with a new chapter bringing the story right up to date, this new edition considers: the transformation of the sexual world through globalization and the internet, the changing impact of the AIDS pandemic over the last thirty years, the influence of new currents in social and cultural theory on the study of sexuality, the gradual depoliticization and mainstreaming of sexuality within historical study. Combining rich empirical detail with innovative theoretical insights, Sex, Politics and Society remains at the cutting edge of the subject and this third edition will inspire and provoke a whole new generation of readers in history, sociology, social policy, and the study of sexuality.

**The Routledge Guidebook to Foucault's The History of Sexuality**

Ultimately, The Natural History of Sexuality in Early America not only rewrites all dominant scholarly narratives of eighteenth-century sexual behavior but poses a major intervention into queer theoretical understandings of the relationship between sex and the subject.
Documenting Intimate Matters

Michel Foucault takes us into the first two centuries of our own era, into the Golden Age of Rome, to reveal a subtle but decisive break from the classical Greek vision of sexual pleasure. He skillfully explores the whole corpus of moral reflection among philosophers (Plutarch, Epictetus, Marcus Aurelius, Seneca) and physicians of the era, and uncovers an increasing mistrust of pleasure and growing anxiety over sexual activity and its consequences.

A Global History of Sexuality

At a moment when "freedom of religion" rhetoric fuels public debate, it is easy to assume that sex and religion have faced each other in pitched battle throughout modern U.S. history. Yet, by tracking the nation's changing religious and sexual landscapes over the twentieth century, this book challenges that zero-sum account of sexuality locked in a struggle with religion. It shows that religion played a central role in the history of sexuality in the United States, shaping sexual politics, communities, and identities. At the same time, sexuality has left lipstick traces on American religious history. From polyamory to pornography, from birth control to the AIDS epidemic, this book follows religious faiths and practices across a range of sacred spaces: rabbinical seminaries, African American missions, Catholic schools, pagan communes, the YWCA, and much more. What emerges is the shared story of religion and sexuality and how both became wedded to American culture and politics. The volume, framed by a provocative introduction by Gillian Frank, Bethany Moreton, and Heather R. White and a compelling afterword by John D'Emilio, features essays by Rebecca T. Alpert and Jacob J. Staub, Rebecca L. Davis, Lynne Gerber, Andrea R. Jain, Kathi Kern, Rachel Kranzon, James P. McCartin, Samira K. Mehta, Daniel Rivers, Whitney Strub, Aiko Takeuchi-Demirci, Judith Weisenfeld, and Neil J. Young.

Courtly Love, the Love of Courtliness, and the History of Sexuality

In this sequel to The History of Sexuality, Volume I: An Introduction, the brilliantly original French thinker who died in 1984 gives an analysis of how the ancient Greeks perceived sexuality. Throughout The Uses of Pleasure Foucault analyzes an irresistible array of ancient Greek texts on eroticism as he tries to answer basic questions: How in the West did sexual experience become a moral issue? And why were other appetites of the body, such as hunger, and collective concerns, such as civic duty, not subjected to the numberless rules and regulations and judgments that have defined, if not confined, sexual behavior?

Sexuality

In a collection of provocative essays, historians and literary theorists assess the influence of Michel Foucault and his HISTORY OF SEXUALITY on the study of classics. The essays bring to light the nature of the intimate lives of men and women in the ancient Mediterranean world--and demonstrate the importance of the HISTORY OF SEXUALITY for other fields of study, such as women's history, modern sexuality, and more. Copyright © Libri GmbH. All rights reserved.
Christianity and Sexuality in the Early Modern World

The history of sexuality

The sexy, witty and often bizarre novels, poetry and dialogues of the first centuries of this era (works such as Longus' Daphnis and Chloe, Achilles Tatius' Leukippe and Cleitophon and Plutarch's Amatorius) were being composed at the same time as fundamental ideas about the body, gender and sexuality were being set in place with the rise of Christianity and the Church to dominate the pagan world. Modern writers on the history of sexuality have largely ignored this literature in favour of prose treatises, philosophy and Christian homilies. Simon Goldhill, writing with the same wit and verve as the ancient writers with whom he engages, sets out to put these texts back into the history of sexuality. The result is a dazzling celebration of sex and sexuality in the Greek literature of the first centuries CE.

The Sexuality of History

This book presents the first assessment of one of the most rapidly expanding fields of research: the history of sexuality. From the early efforts of historians to work out a model for sexual history, to the extraordinary impact of French philosopher Michel Foucault, to the vigorous debates about essentialism and social constructionism, to the emergence of contemporary debates about historicism, queer theory, embodiment, gender and cultural history - we now have vast and diverse historical scholarship on sex and sexuality. 'Histories of Sexuality' highlights the key historical moments and issues: pederasty and cultures of male passivity in ancient Greece and Rome; the impact of early Christianity and ideals of renunciation on the sexual cultures of late antiquity; the sustained existence of homosexual cultures in medieval and renaissance Europe; the "invention" of homosexuality and heterosexuality in eighteenth century Europe and America; the truth behind Victorian sexual repression; the work of reformers and scientists such as Havelock Ellis, Marie Stopes, Stella Browne, Margaret Sanger, Alfred Kinsey, William Masters and Virginia Johnson.

Sex, Politics and Society

Over time, sexuality in America has changed dramatically. Frequently redefined and often subject to different systems of regulation, it has been used as a means of control; it has been a way to understand ourselves and others; and it has been at the center of fierce political storms, including some of the most crucial changes in civil rights in the last decade. Edited by Thomas A. Foster, Documenting Intimate Matters features seventy-two documents that collectively highlight the broad diversity inherent in the history of American sexuality. Complementing the third edition of Intimate Matters, by John D'Emilio and Estelle B. Freedman—often hailed as the definitive survey of sexual history in America—the multiple narratives presented by these documents reveal the complexity of this subject in US history. The historical moments captured in this volume will show that, contrary to popular misconception, the history of sexuality is not a simple story of
increased freedoms and sexual liberation, but an ongoing struggle between change and continuity.

Madness and Civilization

In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

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